

Gallery Exhibitions

2011 Call for Proposals

CANADIAN LESBIAN + GAY ARCHIVES



About the CLGA

The Canadian Lesbian and Gay Archives (CLGA) was founded in 1973 and grew out of *The Body Politic*, the Canadian gay liberation newsmagazine of record during the 1970s and 80s. Once a hidden gem in Toronto, the CLGA grown from just a few boxes of material to become the second largest LGBT archive in the world. Within the Archives are the stories that illuminate contemporary queer life.

Since its creation, the CLGA has been there at the pivotal moments of the Canadian LGBT movement, maintaining collections on queer life in Canada and even abroad. The CLGA captures the pulse of the community by preserving material on the relevant people, organizations, issues, and events that have shaped queer culture.

The Canadian Lesbian and Gay Archives was established to aid in the recovery and preservation of our histories. Its mandate is to acquire, preserve, organize, and give public access to information and materials in any medium, by and about LGBT people, primarily produced in or concerning Canada. To support this function, the Archives also maintains significant non-archival collections, which include a research library, international subject files, and an international collection of queer periodicals. It is our mandate to make this information available to the public for education and research. Over the years, we have helped hundreds of people - students, artists, journalists, lawyers, filmmakers - working on various projects.

CLGA Mission Statement

The Canadian Lesbian and Gay Archives aspires to be a significant resource and catalyst for those who strive for a future world where lesbian, gay, bisexual and transgendered people are accepted, valued, and celebrated.

About the Gallery and Exhibitions

The opening of the new CLGA facility on Isabella Street has provided the Archives with a new and exciting addition: an art gallery and museum space to be used for the exhibition of CLGA materials and for independent artist work that concerns the diverse history and currents of queer people and culture, particularly in relation to the Canadian experience. The gallery opened with the first of its annual exhibitions of the CLGA National Portrait Collection and will continue with an annual program of exhibitions for projects as proposed by a broad range of applicants. In addition to exhibitions of artist work, proposals may also be completed by individuals familiar with the collection and who wish to curate shows of materials from the CLGA.

To propose an exhibition, please review and complete the following Gallery Exhibition Proposal. Proposals must be exhibition ready. Applications may be submitted through email or regular mail. Please follow the instructions carefully and visit our website (www.clga.ca/exhibitions) for further information.

Call closes at midnight on October 15, 2010.



Gallery Exhibition Proposal

Applications sent through email should be in the form of a Word or PDF file.
Please include the following information and any necessary attachments.

Applicant

- + Name
- + Mailing Address
- + Email Address
- + Telephone
- + Additional Names/Name of organization or collective (if applicable)
- + Project Title
- + How did you hear about the gallery and call?

Exhibition Project Summary (max. 50 words)

Briefly describe the proposed exhibition.

Artist Statement (max. 500 words)

Include a detailed description of the project, highlighting its conceptual foundation, how the content applies to the mission of the CLGA, and your interest in the CLGA space. If proposing a group exhibition, please describe how the individual artists/works relate to one another.

Technical Description (max. 500 words)

Describe the physical intentions of the proposed exhibition. Include a list of works (dimensions, medium, year), space required for projection/installation, electrical/lighting requirements, and other needs. If desired, you may refer to the floor plan and attach a gallery layout for the project. Also, please note any time restrictions or dates related thematically to the exhibition (i.e. an exhibit related to a particular date/holiday/time period).

Biography (max. 250 words)

In addition to your biography, you may also include a resumé or C.V. (max. 2 pages, Word or PDF file if emailed).

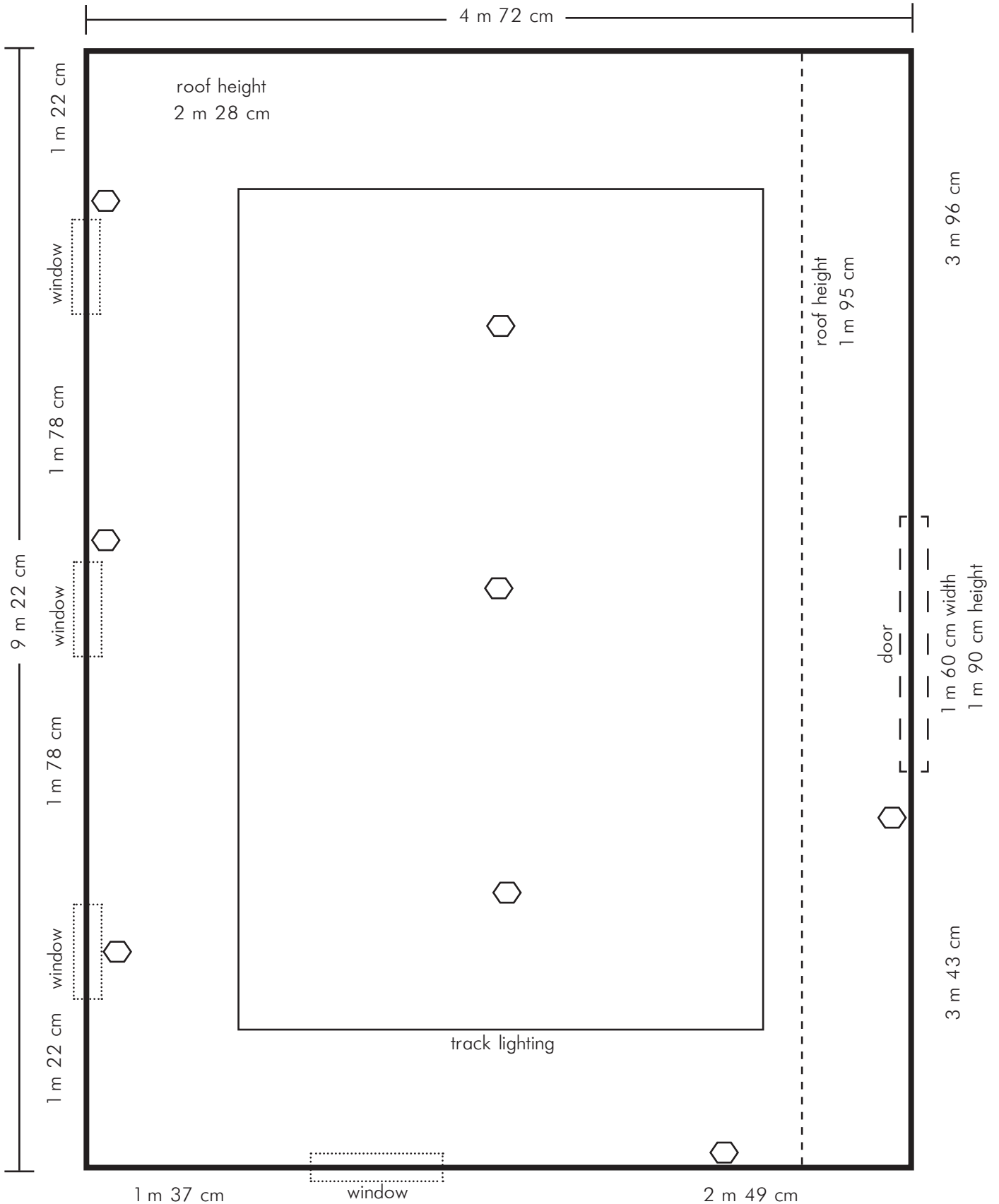
Visuals and Descriptions

Include a maximum of 20 images and/or five video clip files (totaling no more than 10 minutes). Name each image/video and include a corresponding list of names with descriptions. Digital images should be JPG format and no larger than 1024 x 768 pixels at 72 dpi. Videos should be in QuickTime format and total less than 20MB if emailed. Accompanying materials should be attached to the submission email, or when mailed, should be included on a CD/DVD.

Send application materials to:
exhibitions@clga.ca
Canadian Lesbian and Gay Archives
Attn: Gallery Programming
P.O. Box 699
Station F
50 Charles Street East
Toronto, ON
M4Y 2N6



Gallery Layout



⬡ double electrical outlet