

Frequently Asked Questions:

- 1) Who selects the projects / artists for exhibition?
The Selection Committee will consist of members of the Curatorial Committee as well as outside members of the community. They will be selected for their expertise, experience and knowledge relative to the submissions we have received.
- 2) Do you pay artists' fees?
Yes, however, at this point the fee is a token gesture to recognize the value of artists and curators. Unfortunately our operating budget for the gallery does not allow us to pay full CARFAC schedule fees.
- 3) Will the CLGA provide a/v equipment should I need it?
If we have the appropriate equipment on site we will make it available. However, if there is special a/v equipment required then we will work with the applicant to obtain them, however, it will remain the responsibility of the artist, collective or curator to located and pay for the rental / purchase. See also question 7.
- 4) Can I rent the gallery space for my exhibition?
No. The exhibition program is the program of the CLGA and all exhibitions will be selected through the Call for Submissions. The gallery space could be rented for a single private event, however, that would be determined on a case-by-case basis and would not be promoted as part of our exhibition program.
- 5) How long do the exhibitions last?
Currently we are considering exhibition to run approximately 6 weeks with a 2 week installation period between.
- 6) If I want to curate from the holdings of the CLGA, how do I get access?
Talk to us. If you have an idea we are happy to work with you before making your proposal. Our volunteers who provide public service are knowledgeable and always happy to assist in directing you to the materials you may be interested in. They will also advise you on what materials can or may be exhibited publicly.
- 7) Will the CLGA cover the shipping costs, framing or other production expenses?
The budget for exhibition production is very small and dependant on private sponsorship. Production costs will be addressed on a case-by-case basis in order to make the best possible exhibition without financial stress on either the exhibitor or the CLGA. We hope to see a day where we can obtain reliable and steady funding for our exhibition programming and we are working towards that end.
- 8) Will the CLGA accept exhibitions curated / organized by other organizations?
Yes. Outside organized exhibitions are welcome to be submitted through the same process as any other exhibition or project.
- 9) Will the CLGA produce invitations for my exhibition?
As funds for the exhibitions are limited we can only commit to email invitations at this time. However, we do plan to produce one catalogue for the entire year of programming on a limited run.